

Coastal Life

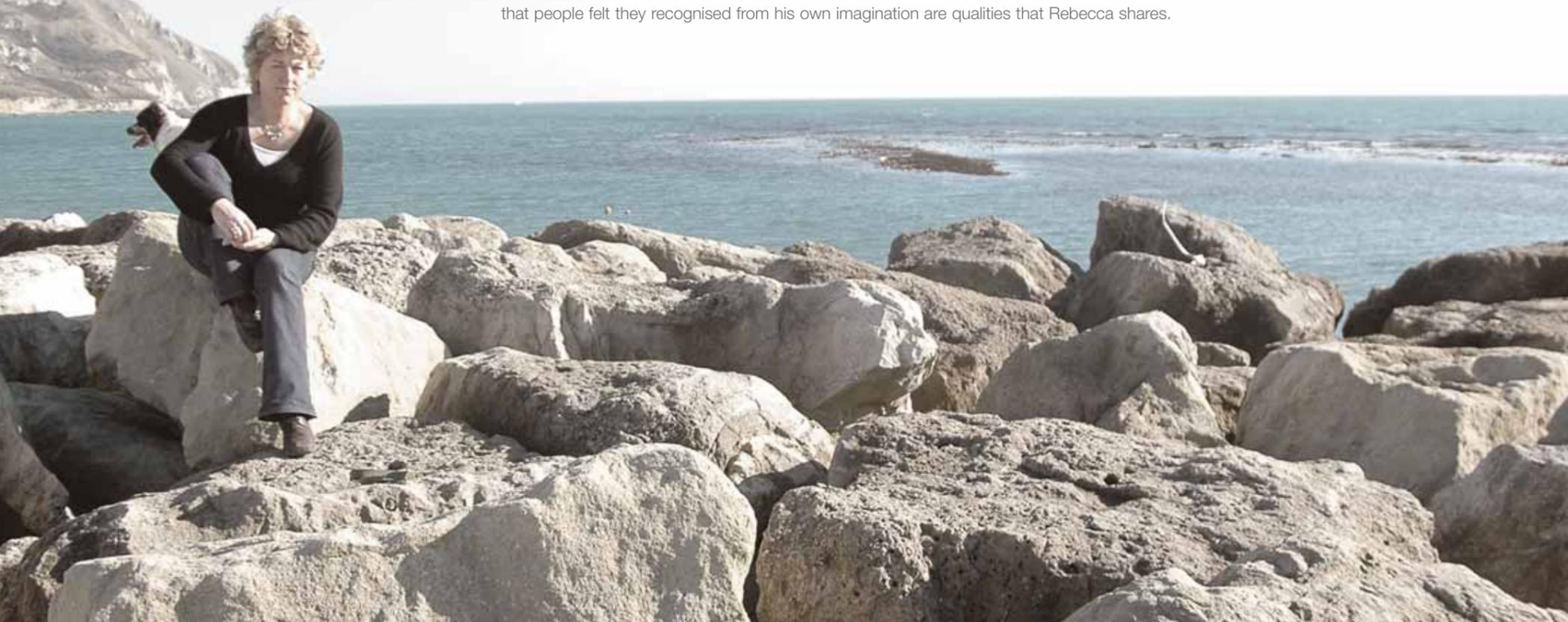
Rebecca Lardner



A Unique Perspective

Influence and Inspiration from Lowry to Wallis

The genius of Rebecca Lardner lies in her ability to create engaging and animated harbour scenes that encapsulate everything that is most charming about British coastal life. The lively impression of ceaseless everyday activity has led art critics to acclaim her as 'the modern day Lowry', drawing comparisons between her naïve creations and those of the great L.S.Lowry. Like him, Rebecca sets her work within a specific context (for him the industrial north, for her the industrious south), and both artists explore a signature palette; with Lowry it was the greys and browns of city life, for Rebecca it is the cobalts and emeralds of the sea. Another individual influence is the work of Cornish artist Alfred Wallis, whose stylised approach to perspective, and ability to compose a scene that people felt they recognised from his own imagination are qualities that Rebecca shares.

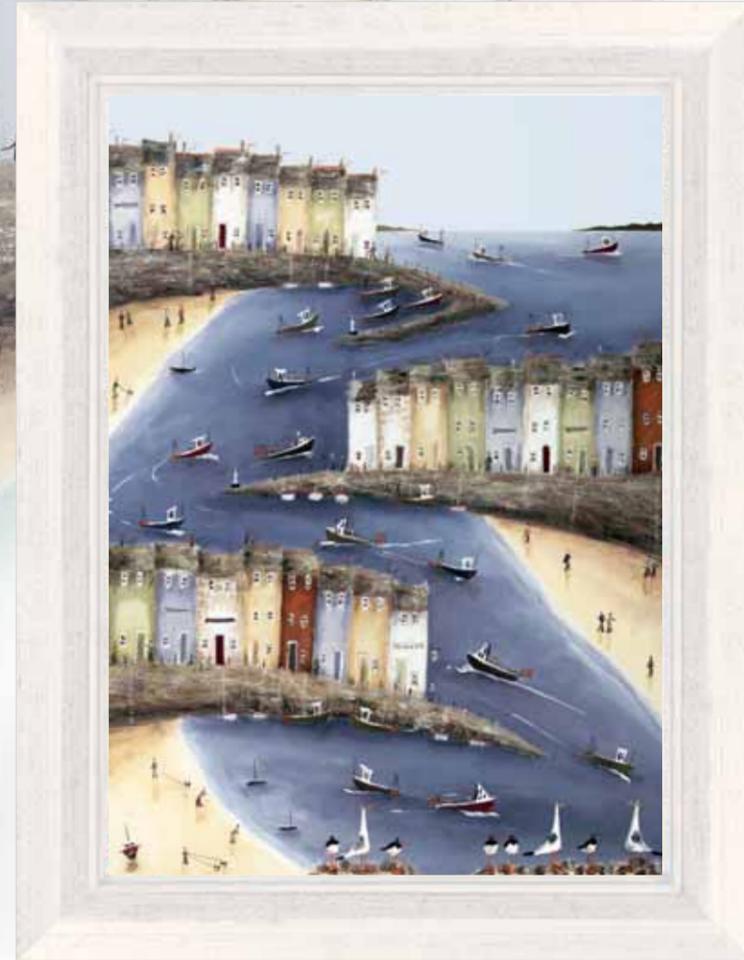


Coastal Curves • Box Canvas • Edition Size 195 • 40" x 28" • £625 • Framed Option £775

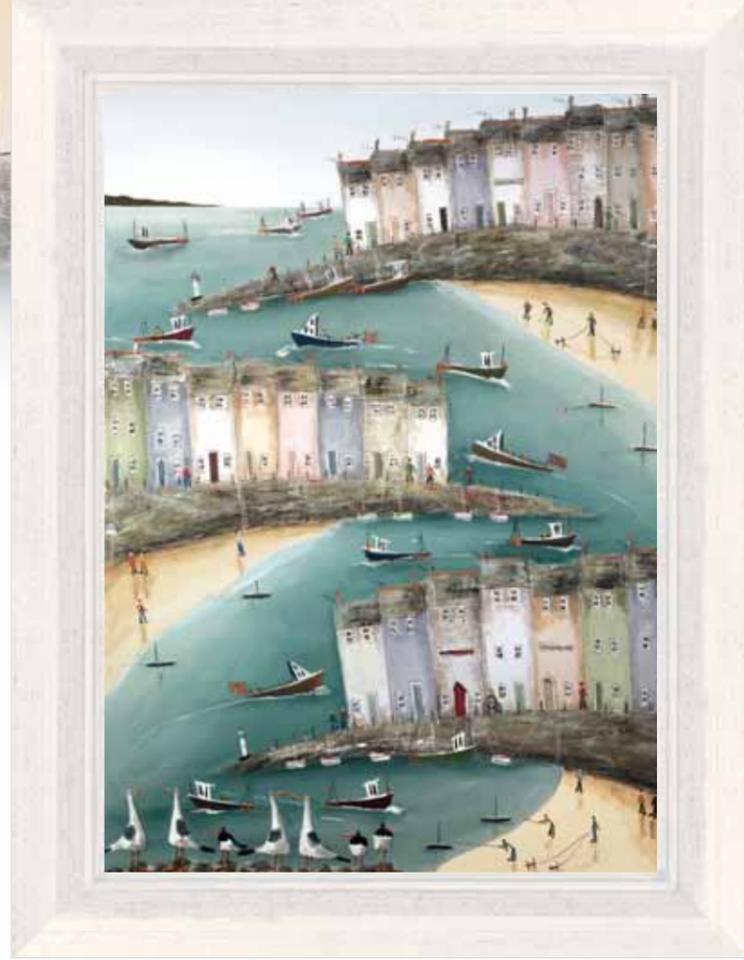
Life can be such a turbulent affair, and I see my work as a sanctuary, offering a welcome escape route from a demanding world. My paintings explore the calm participation in the day-to-day activities of coastal life, offering a tranquil reminder of the importance of continuity and community to all of us. Reinforcing these positive aspects of life gives me a more reassuring or even uplifting perspective.

Rebecca





On the Waterfront I



On the Waterfront II

Creative Curves

Working from an attic studio, Rebecca employs an unconventional style to create these paintings. Using oil on canvas she works not at an easel but on a flat surface, turning the canvas as she gradually builds the complex structure of the work from above. First a thin layer of block colour is laid down and allowed to dry over several days. After that she applies layer upon layer with a palette knife to create texture, and adding the finer details with a brush. This unusual method of turning the canvas and taking a view of the scene from above seems strangely in keeping with the subject matter of the finished compositions.

On the Waterfront I & II
Canvas Edition • Edition Size 195 • 14" x 20" • Framed £375





Home's Deep Waters • Box Canvas • Edition Size 195 • 32" x 32" • £595 • Framed Option £715



Free Range

On the Crest of a Wave

Over the last few months Rebecca Lardner's name has been resounding throughout the contemporary art world. Since she won a major award in the spring her whimsical paintings have been featured widely in the media, and demand for her work has turned her into one of the UK's most highly sought-after and collectable artists.



Canvas Edition • Edition Size 195 • 16" x 16" • Framed £280
Paper Edition • Edition Size 195 • 11" x 11" • Framed £185



A Room With a View



When the Boat Comes In



True Blue I



True Blue II

True Blue I & II • Box Canvas • Edition Size 295 • 16" x 12" • £295 • Framed Option £295

Background

Rebecca's quintessentially British style originates in her Dorset upbringing and her love of the distinctive coastline has been the mainstay of her success. Trained in art to degree level, she forged an early career in illustration, but her future as a fine artist was always inevitable. While she downplays the mention of celebrity buyers and a one-off commission for the Paul McCartney Music Academy, she is no longer able to downplay her extraordinary success. Her whimsical paintings are now sold all over the world.

