

one from the heart
DOUG HYDE





THE WORLD OF DOUG HYDE

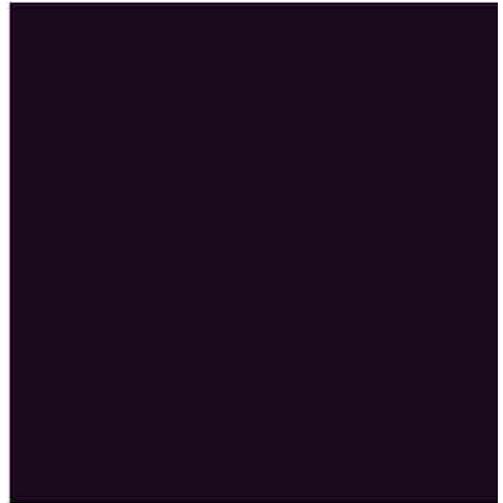
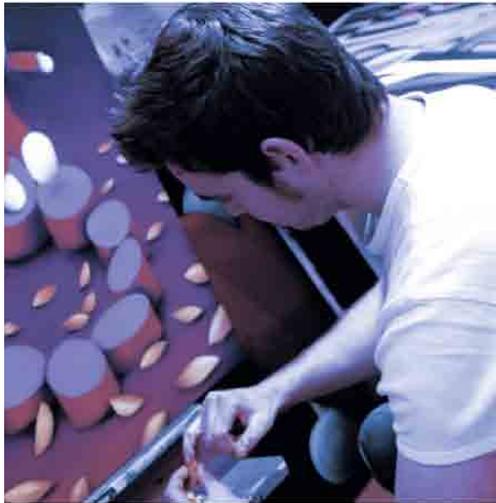
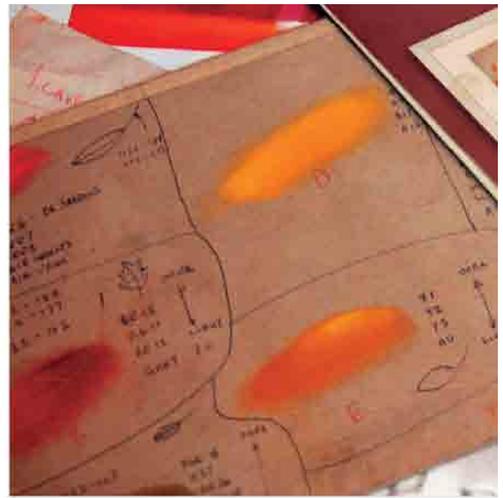
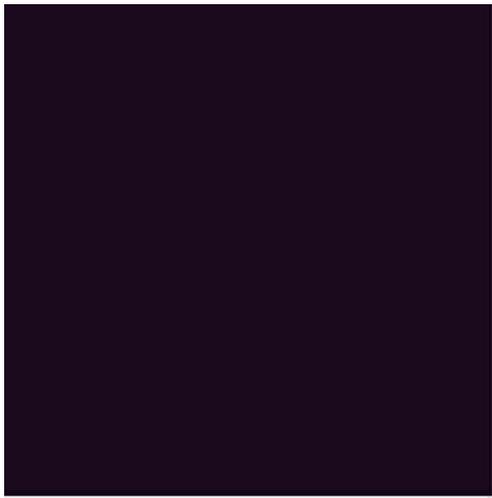
Doug Hyde's work acts as an open window offering a view over the artist's personal landscape, and providing a vivid and heartfelt insight into his life.

Doug Hyde



This collection evokes engaging incidents and fond memories from Doug's childhood to the present day, and tells a host of small stories to create the mosaic that is the enchanting world of Doug Hyde. Each inspirational narrative demonstrates Doug's characteristic charm and honesty, and carries an optimistic message which reaches out to his ever growing audience, proving the collection to be

one from the heart









my world



My World Paper Edition of 295 28" x 21" Framed £550



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Misty Pup

D. ♥

mucky pup

Mucky Pup
Paper Edition of 295
14" x 21"
Framed £375

Porcelain Sculpture
Edition of 295
7" x 7"
£295



two's company

Two's Company
Paper Edition of 295
14" x 21"
Framed £375

Porcelain Sculpture
Edition of 295
8" x 11"
£295





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studio world

To see Doug at work in his studio is to begin to understand what has made him the artist he is today. Light, airy and high - ceiled, it makes both the perfect workspace and a stunning makeshift gallery, with works in progress stacked intriguingly around the walls. Doug prefers to produce his distinctive artwork on a large scale in order to achieve maximum impact with each piece. He also enjoys operating in plenty of space, thus allowing himself enough physical freedom to express the creative energy that is the key to his fresh, contemporary style.



A close-up, artistic rendering of a red vintage car, possibly a Volkswagen Beetle, set against a dark background. The car's body is a vibrant, saturated red. A white dog with brown patches is looking out from the driver's side window. The dog's head is positioned at the top of the window frame, with its eyes and black nose visible. The car's wheel is prominent in the lower left, featuring a black tire and a red hubcap. The overall style is that of a fine art print or a high-quality illustration.

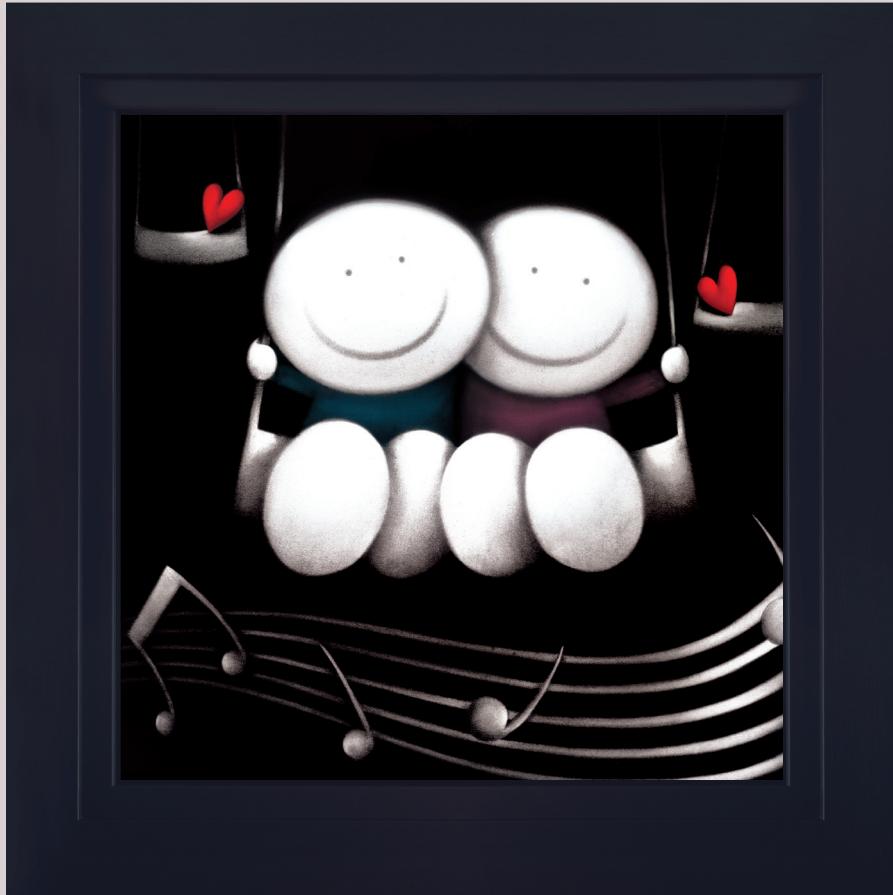
The Love Bug
Paper Edition of 295
21" x 13"
Framed £335

the love bug



musical chairs



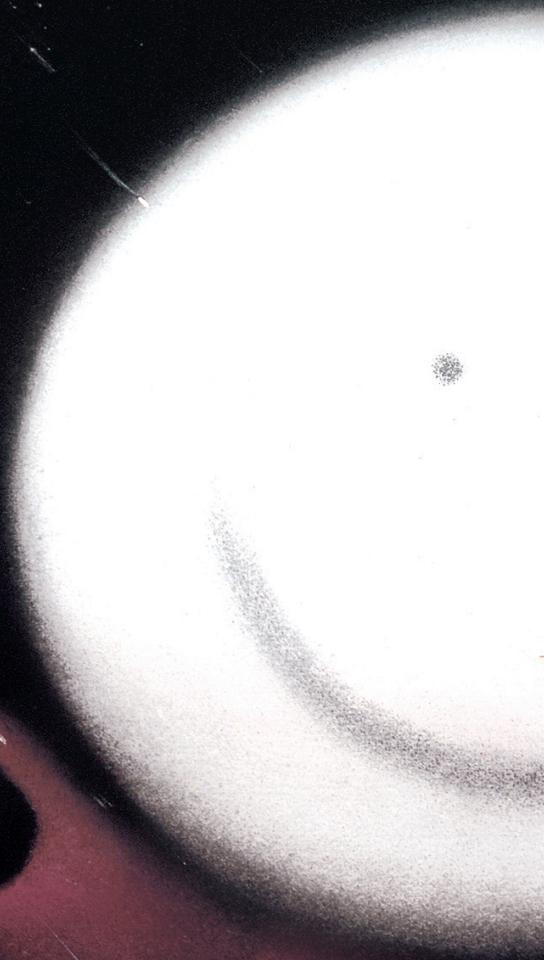


Musical Chairs Canvas Edition of 295 14"x 14" Framed £395



Singing in the Rain Canvas Edition of 295 14"x 14" Framed £395

singing in the rain
Burrows





pastel coloured world

“From the very first time I used pastels I knew that this was the medium that would best be able to achieve the effects I wanted to create - I love the contrast between the soft tones and the hard edges. It gives me much more freedom than any other medium and enables me to use an entirely individual technique. I am able to create the movement I like in a piece of art and the rich boldness of colour.” Doug’s unorthodox use of pastels applied with fingers and thumbs or even the side of a hand or wrist allows him to create highly communicative and engaging images that make an immediate and lasting impression on the viewer.





love hearts

Love Hearts
Paper Edition of 395
10" x 10"
Framed £250

Porcelain Sculpture
Edition of 295
7" x 12"
£295



side by side

Side by Side

Paper Edition of 395

10" x 10"

Framed £250

Porcelain Sculpture

Edition of 195

8" x 10"

£295







Group Hug Paper Edition of 395 10"x 10" Framed £250

my snow



lean on me





Lean on me Paper Edition of 395 10"x 10" Framed £250

In the world of contemporary fine art, Doug is something of a rarity; an artist who has achieved a high degree of success at the same time as connecting with those around him on both an aesthetic and an emotional level.

Since Spring 2003 Doug has enjoyed a meteoric rise to fame. His inspirational images and sculptures have been instant sell outs leading him to win the coveted title of Best Selling Published Artist at the Fine Art Trade Guild awards in 2005. As well as official success, Doug has been recognized by the media with invitations to appear on local and national TV and radio programmes. He even made the BBC TV National News on which he was described as “the UK’s most popular living artist.” Finally, and most importantly, contemporary art lovers paid Doug a rare tribute which demonstrated the immense popularity of his work and the loyalty of his many collectors: in early 2006, Doug’s one hundredth limited edition sold out.

Since then Doug’s popularity and profile has increased both at home and abroad, and he has recently returned from a sell-out tour in Japan. Yet despite his phenomenal success he has never lost touch with the realities of life, and has continued to produce work based around his love for his family, his unflinching optimism and his sheer enthusiasm for life.



one from the heart

One From the Heart
Box Canvas Edition of 195
32" x 32" Framed £995

